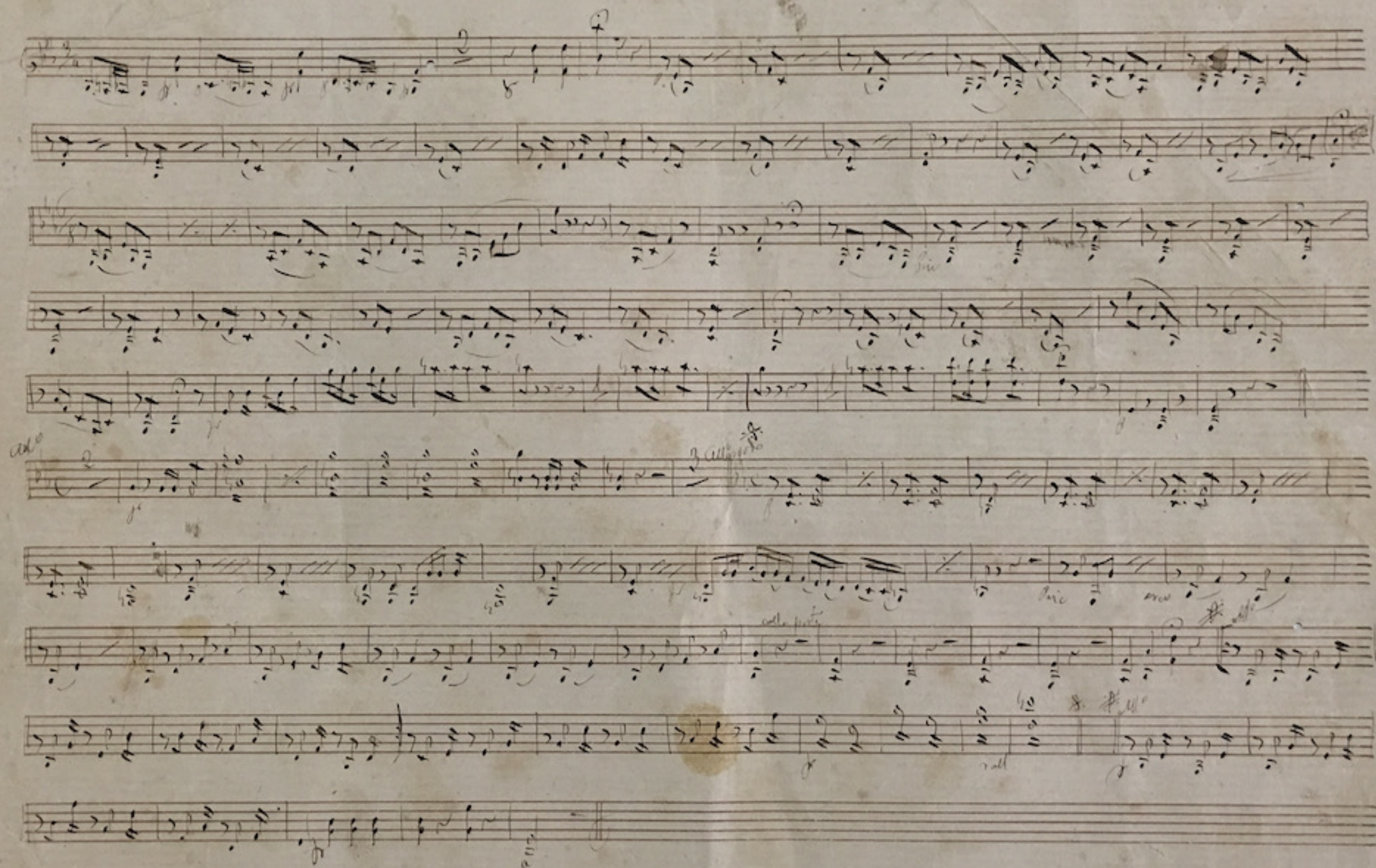


Feb 24

Lab. L. L. L.







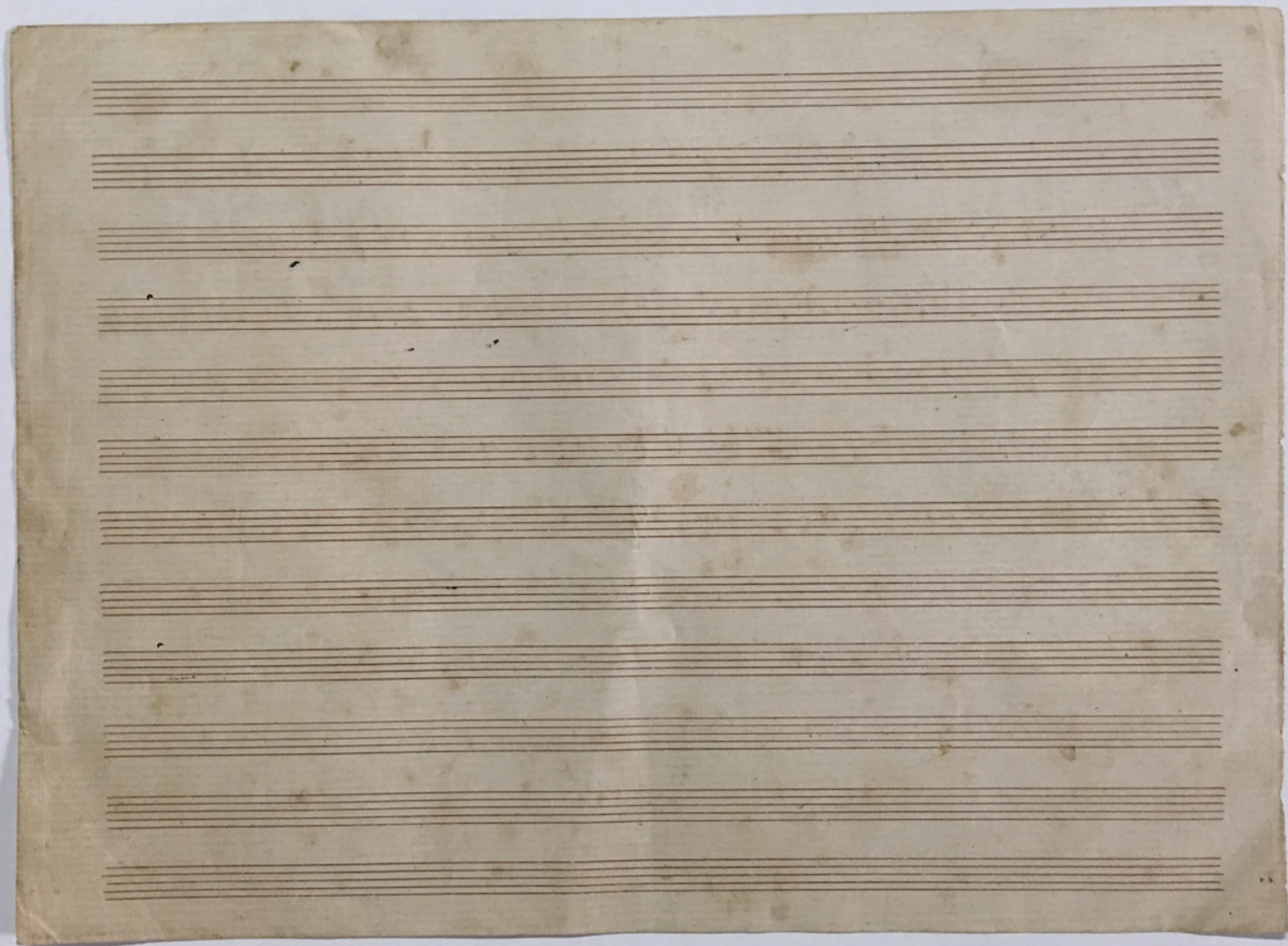


Contra Basso

Salve d. Laurentius

Handwritten musical score for Contra Basso, titled "Salve d. Laurentius". The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings such as "all" and "rall". The paper is aged and shows some staining.

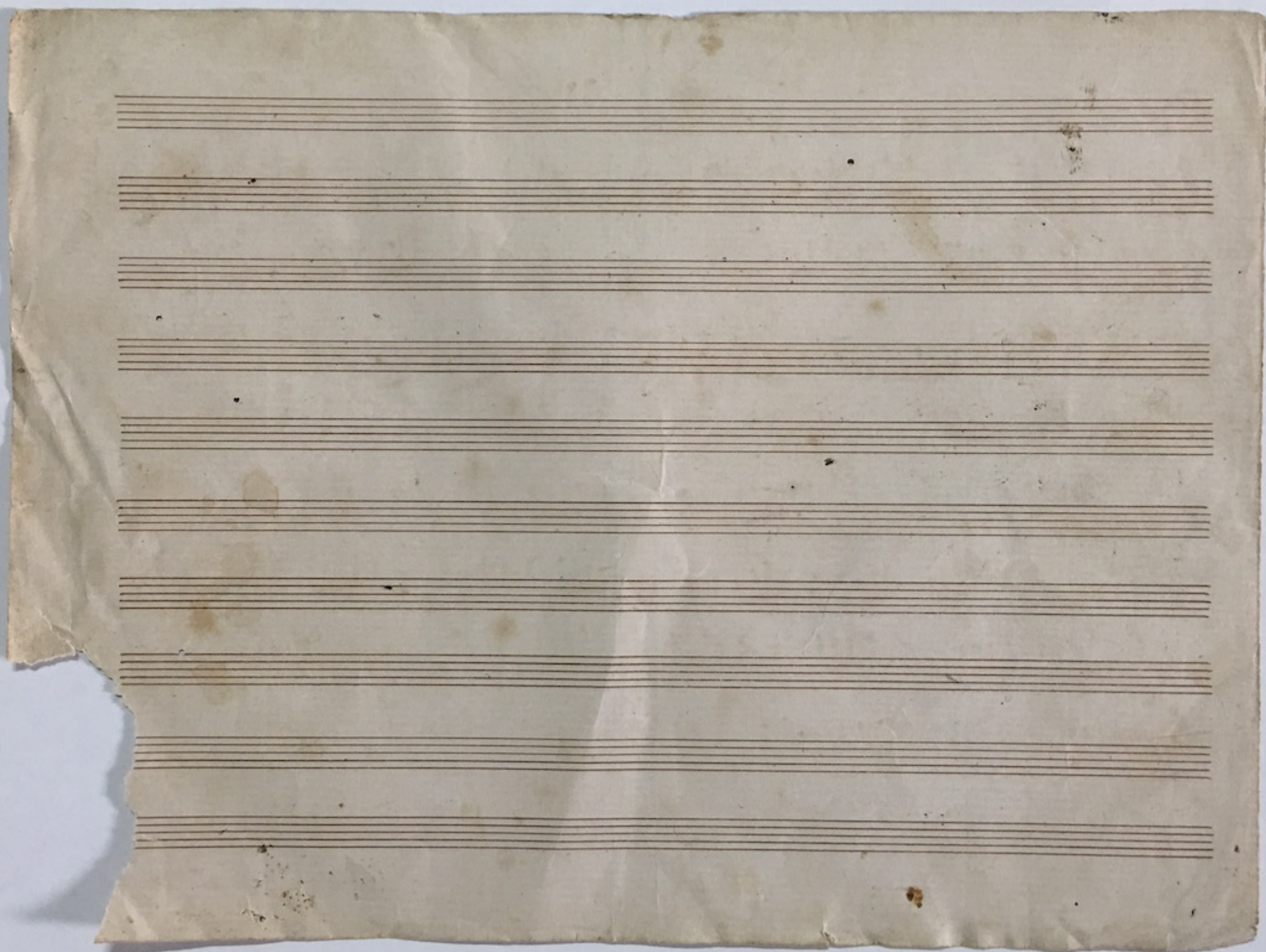










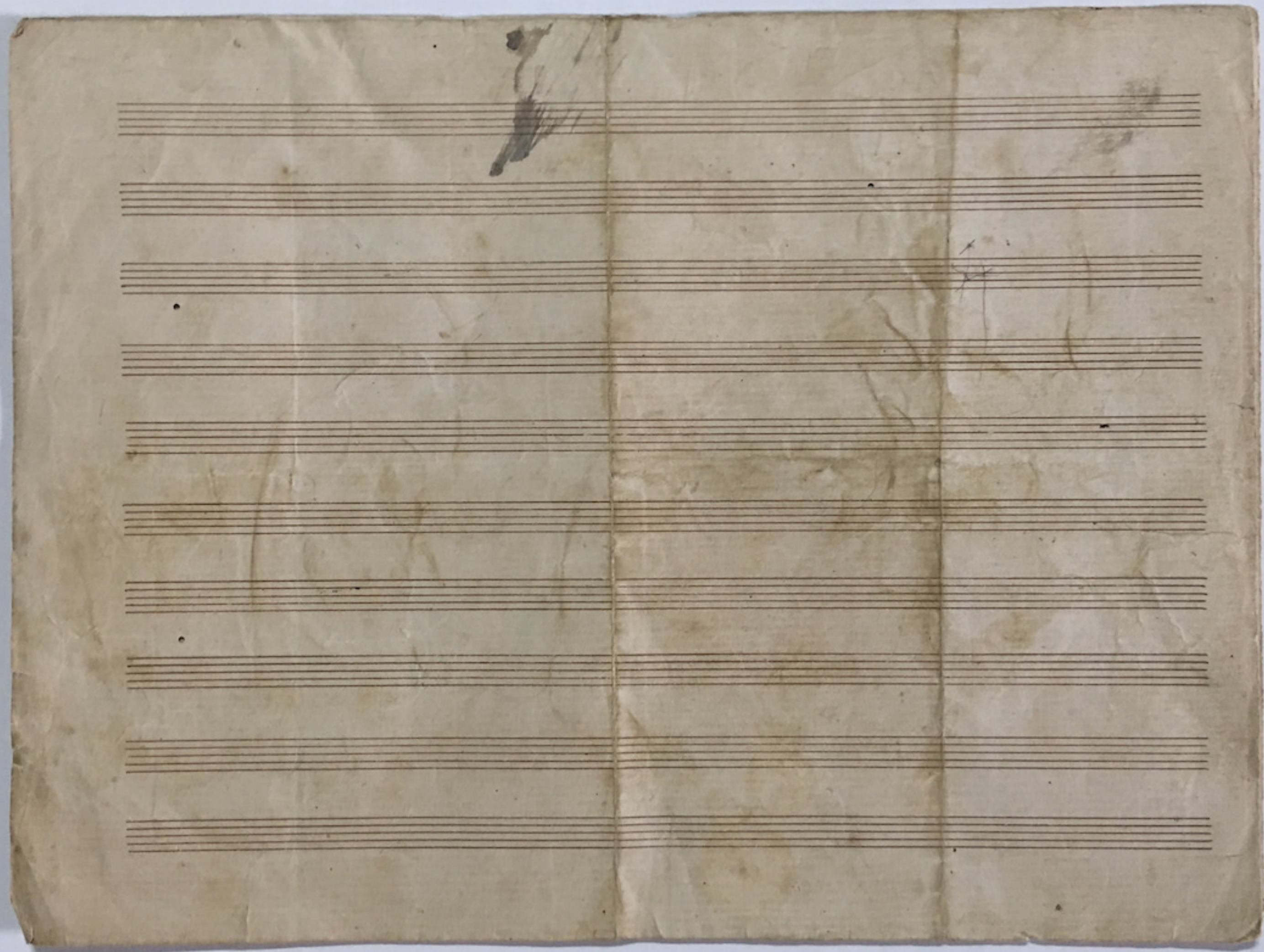




*Chorale in A* *Chorale in A*

This is a handwritten musical score for a chorale in A. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rall" and "all". The paper is aged and shows some staining. The title "Chorale in A" is written in cursive at the top of the first staff, and the same title is written in the top right corner. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes, followed by a rest, and then a series of notes. The second staff continues the melody. The third staff features a series of notes, followed by a rest, and then a series of notes. The fourth staff continues the melody. The fifth staff features a series of notes, followed by a rest, and then a series of notes. The sixth staff continues the melody. The seventh staff features a series of notes, followed by a rest, and then a series of notes. The eighth staff continues the melody. The ninth staff features a series of notes, followed by a rest, and then a series of notes. The tenth staff continues the melody. The score ends with a double bar line.







Ladunus F. J. J. J.

no. 100

